

Measure G1 Carryover Justification Long

Form (Complete if carryover is more than \$5000)

School:	American Indian Public Charter School	Contact/Principal	Maurice Williams
School Address:		Principal Email	maurice.williams@aimsk12.org
	Oakland, CA 94607	School Phone:	510-893-8701

Please fill out the information below for schoolwide carryover.

2018-19 Measure G1 Allocation	\$ 21,114.00
2018-19 Measure G1 Dollars Spent	\$ 5,000.00
Carryover Amount	\$ 16,114.00

Summary of Approved Expenditures and Actuals Spent from 2018-19

20	18-19 Approved Expenditures from SectionBudget Justification and Narrative	Budget Amount	Actual Spent
	(add more rows if necessary)		
1	Purchase and maintain 15 acoustic guitars	\$2,250	\$0
2	Purchase and maintain 15 additional violins	\$2,250	\$2,250
3	Purchase and maintain to 6 keyboards	\$1,000	\$0
4	Purchase art supplies	\$2,250	
5	Purchase and maintain 10 cameras for photography class	\$2,250	\$2,250
6	Purchase materials for photography class - color printing of photographs, mattes, & framing	\$2,500	
7	Restorative Justice	\$1,500	
8	Anti-bullying campaign	\$1,750	\$500
9	Cultural Awareness Event	\$2,000	
10	Recruitment materials for 6th grade families	\$1,364	
11	Art exhibit/Photography Exhibit	\$1,500	
	Total	\$ 21,114.00	\$5000

Summary of Proposed Use of Carryover for 2019-20 (listed in order of priority)

	2019-20 Proposed Carryover Expenditures from (add more rows if necessary) <i>Budget Justification and Narrative Section</i>	
1	1 Partial funding of FTE Music Teacher Salary/benefit compensation	
	Budget Total (must add up to Anticipated Grant Amount)	\$ 16,114.00

Narrative: Please provide the reasoning as to why the full Measure G1 allocation was not spent.

The funds were not spent last year because it was our first year in which we had a full and robust music program. Additionally, AIPCS needed a year to consider and review the newly implemented Music and Visual Performing Arts program. During the year we met with students and teachers and learned what instruments would work best for our music program.

REQUIRED: Please provide all meeting <u>agendas</u>, <u>minutes</u>, <u>flyers</u>, <u>and sign-in sheets</u> of the engagement meetings which addressed carryover funds with this application. The application will NOT be considered without this documentation of engagements.

Community Engagement Meeting(s) to Address Carryover F unds			
Community Group	Date		
Parent meeting	10/31/2019		
Student meeting	10/31/2019		
Staff Engagement Meeting(s) to Address Carryover Funds			
Staff Group	Date		
Teacher meeting	10/31/2019		

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment
- You <u>MUST</u> describe the current programmatic narrative for <u>EACH</u> section of the budget what
 narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight G1
 specifically supported in the 2018-19 school year.

- 2. Please explain how you plans to use the Measure G1 carry-over funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
- 3. Add additional lines if you would like to add additional budget items.
- 4. All budget items should total up to the total carry-over amount.

1. Music Program

Programmatic Narrative Based on Rubric

We are currently offering a music program that consists of violin classes that are offered throughout the week. Class offerings are Monday-Thursday. Students are taking music every other day for one hour. Currently, we offer music to half of our students in the 6th grader. 7th-grade students have the option at the beginning of the school year to select which enrichment program they would like to take for 7th and 8th grade. In turn, all students will have been offered or taken some sort of enrichment program by the end of their 8th grade year.

Our goal with this music program is to be able to offer our students an opportunity to have a greater sense of self to grow to have the following:

Students learn to improve their work: Learning music promotes craftsmanship, and students learn to want to create good work. This desire can be applied to all subjects of study.

Increased coordination: Students who practice with musical instruments can improve their hand-eye coordination. Just like playing sports, children can develop motor skills when playing music.

A sense of achievement: Learning to play pieces of music on a new instrument can be a challenging, but achievable goal. Students who master even the smallest goal in music will be able to feel proud of their achievement.

Although we have a robust program, our goal is to be able to offer a Band/Orchestra program that will provide our students with more course offerings and opportunities for class selection throughout the day.

Using the carryover funds for the Music Teacher Salary/benefits compensation package would allow us to continue with our music program.

Budget	Description of 2019-20 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in achievement for specific student group.)
\$16,114	Partial funding FTE of Music Teacher Salary/benefits compensation package	Artistic Perception 1.6 describe larger music forms, Creative Expression 2.3 perform on an instrument (level of difficulty 1-2 (up to 6)), Connections & Applications 5.1 (6-7th grade) music connections to learning including common terms in various arts, and other subject areas Using the funds for the Music Teacher

		Salary/benefits compensation will allow us to continue with our music program.			
2. Art Pro	2. Art Program				
Programmatic Narrative Based on Rubric					
N/A					
Budget	Description of 2019-20 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in achievement for specific student group.)			
N/A					
3. World I	Language Program				
Programmatic	Narrative Based on Rubric				
N/A					
Budget	Description of 2019-20 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in achievement for specific student group.)			
N/A					
4. 5th to 6	oth Grade Enrollment Retention				
Programmatic Narrative Based on Data Analysis					
N/A					
Budget	Description of 2019-20 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in achievement for specific student group.)			
N/A					
5. Safe ar	5. Safe and Positive School Culture				

Programmatic Narrative Based on Data Analysis				
N/A	N/A			
Budget	Description of 2019-20 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in achievement for specific student group.)		
N/A				

Please submit your 2018-19 Measure G1 Carryover Justification Form to Mark Triplett (mark.triplett@ousd.org) and Linda Pulido-Esquivel (linda.esquivel@ousd.org).