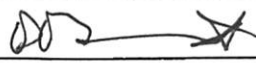
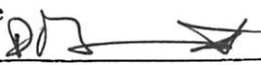



**EL CAMINO REAL CHARTER HIGH SCHOOL
REQUEST FOR APPROVAL OF SCHOOL TRIPS FOR STUDENTS**

Destination Carnegie Hall		Address of Destination 881 7th Ave, New York, NY 10019			
Date(s) of Trip 4/9/20 - 4/13/20		Number of Students 11		Overnight Trip: YES NO YES	
Certificated Employee Supervising Trip Corinne Brennan		Cell Phone # 818-389-2623		Department/Group VPA/Camerata	
Substitute Required? YES NO YES NO		How Many Substitutes? 2	How Many Days? 1		Source of Funds: Charter and Trust
Requested Schedule 4/9/20 - 4/13/20	Leave School AM PM	Arrive at Destination AM PM	Leave Destination AM PM	Return to School AM PM	
Method of Transportation AIRPLANE	School Bus/How Many?	Walking	Automobile	Other (specify)	
Total Number of Adults (Including Volunteer Chaperones) 2			Supervision Ratio (minimum: 20:1) 6:1		
Name of Additional Employees Attending Trip					
Name Kevin Thurow	Cell # 559-920-5753		Name	Cell #	
Name	Cell #		Name	Cell #	
Name of Additional Chaperones Attending Trip					
Name	Cell #		Name	Cell #	
Name	Cell #		Name	Cell #	
BRIEF DESCRIPTION OF EDUCATIONAL BENEFIT TO BE DERIVED FROM THIS ACTIVITY. ATTACHED					
APPROVALS (Single-day trips require four (4) signatures and overnight trips require 5 or 6 signatures)					
Administrator Teacher's Department Administrator	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	Signature 		Date 12/6/19
Date & location Assistant Principal (Dean Bennett)	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	Signature 		Date 12/6/19
Funding CBO (Alan Darby)	YES <input type="checkbox"/>	NO <input type="checkbox"/>	Signature		Date
Executive Director (David Hussey)	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	Signature 		Date 12/6/19
Paperwork Assistant Principal (Dean Bennett)	YES <input type="checkbox"/>	NO <input type="checkbox"/>	Signature		Date
Overnight Executive Director (David Hussey)	YES <input type="checkbox"/>	NO <input type="checkbox"/>	Signature		Date
Out of State/Country Trips Board of Directors	YES <input type="checkbox"/>	NO <input type="checkbox"/>	Signature		Date

CHAPERONE COST:

Package cost	$\$2774 \times 2 =$	\$5,548
Airfare, estimated	$\$600 \times 2 =$	\$1,100
Bus and additional travel fee	$\$104 \times 2 =$	\$208
Meals	$\$76 \text{ per day} \times 5 \text{ days} \times 2 =$	\$760
<hr/>		
	TOTAL =	\$7,616

STUDENT SUPPORT OPTION:

Performance Fee	$\$899 \times 50\% \times 11 =$	\$4,944.50
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EDUCATIONAL BENEFIT TO BE DERIVED FROM THIS ACTIVITY

The students will get the opportunity to perform some of the great works of choral music on arguably the most prestigious stage in the world, Carnegie Hall. They will be a part of a mass choir made up of singers from around the world. They will sing works by Mozart, one of the most famous composers of classical music; and Mark Hayes, an internationally renowned contemporary choral composer.

From our invitation:

A MidAmerica Productions (MAP) concert residency in New York City is an experience to be treasured for a lifetime. Over the course of five days and four nights, participants rehearse for and perform a professionally produced concert in Carnegie Hall, one of the world's greatest music venues; and experience the attractions of a unique major American cultural center, culminating in a post-concert celebration reception cruise.

What you can expect from a MAP residency:

- More than 35 years of worldwide concert-producing expertise
- Complete, extensive, professional artistic development and administration
- Distinguished guest conductors
- The New England Symphonic Ensemble, one of the finest professional orchestras performing in New York
- World-class soloists
- MidAmerica's Audience Development Division, providing the largest possible audience for each concert
- MidAmerica's Public Relations Division, promoting your concert in your own community as well as in New York
- Professional accompanists
- Rehearsal facilities
- An exclusive post-concert celebration reception cruise
- An additional performance opportunity at a major New York church (subject to availability and level of interest on the part of participants)

Michael Trotta, a well known contemporary choral composer, went through this program. Here is what he said:

“When as an undergraduate chorister about 20 years ago, I sang at Carnegie Hall for the first time in a concert presented by MidAmerica Productions. (We sang the Duruflé Requiem under conductor Robert Bucker.) It was a seminal experience for me as a singer, performing at the highest level with an orchestra for the first time in one of the world's greatest concert halls. I came away with both an immense sense of gratitude, as well as a sense of what my life could become.”

This experience will allow them a glimpse into where choral music can take them while also training them on how to use their instrument (their voice) more effectively. The heightened experience will help them retain the knowledge that they gain in this intensive rehearsal and performance. They will get to meet other choristers from around the country and learn specific technique from a renowned conductor.

Performing at a such a grand venue for an audience of strangers creates a valuable experience for these students. A weakness for many young singers is stage presence, especially when nervous. If they plan to go into this field professionally, they will find themselves in that situation often and need to be aware of how they react and what they can do to control their nerves and still present their best performances.

CA VAPA Standards that are met on this trip:

1.4 Analyze and describe the use of musical elements and expressive devices (e.g., articulation, dynamic markings) in aural examples in a varied repertoire of music representing diverse genres, styles, and cultures.

1.5 Identify and explain a variety of compositional devices and techniques used to provide unity, variety, tension, and release in aural examples.

1.6 Analyze the use of form in a varied repertoire of music representing diverse genres, styles, and cultures.

We will need to prepare a major choral work and deliver it in a way that is impressive technically, which also emotionally connected. They will need to work on having proper vocal timbre and diction so that they can blend in with the other choirs with whom they share the stage.

2.1 Sing a repertoire of vocal literature representing various genres, styles, and cultures with expression, technical accuracy, tone quality, vowel shape, and articulation—written and memorized, by oneself and in ensembles (level of difficulty: 5 on a scale of 1–6).

2.2 Sing music written in four parts with and without accompaniment.

These works will be very challenging to learn and perform. The music is in eight vocal parts and will be accompanied by a professional orchestra. They will need to sing with technical accuracy and appropriate timbre and diction.

3.2 Explain the various roles that musicians perform, identify representative individuals who have functioned in each role, and explain their activities and achievements.

5.3 Research musical careers in radio, television, and advertising. Identify and explain the various factors involved in pursuing careers in music.

Through this process, the students will get to not only learn challenging music, but will experience working with professional producers, instrumentalists, choristers, soloists, stage managers, house managers, and conductors. They will analyze multiple works by famous composers, both past and present. This will open their eyes to so many possible careers in their future as choral singers.

MIDAMERICA PRODUCTIONS

WINTER/SPRING 2020 "FULL CONCERT RESIDENCY" PARTICULARS

FOR ALL PERFORMERS AND NON-PERFORMERS

CARNEGIE HALL

37TH SEASON  NEW YORK CITY

\$1599 per person

based on quad occupancy

[Airfare not included]

OUR COMPREHENSIVE, FIVE-DAY RESIDENCY PACKAGE COVERS ALL OF THE BELOW ITEMS:

1. **FOUR NIGHTS LODGING at the FOUR-STAR GRAND HYATT - NEW YORK** at 42nd Street and Lexington Avenue or equivalent, such as the Hilton Midtown Hotel on 54th Street and 6th Avenue, the Barclay Hotel on 48th Street and Lexington Avenue, and the Park Central Hotel on 56th Street and 7th Avenue, based on **quadruple occupancy**. (Quad rooms denote two double beds/four people.) These prime midtown hotels are an ideal base, both for your concert preparation and sightseeing, with ample facilities, located within convenient walking distance to Times Square & Broadway, Rockefeller Center, Macy's, Museum of Modern Art, and the Empire State Building, along with convenient subway access.

For those electing or assigned **triple occupancy*** (two beds/three people), the cost is an additional \$331 per person, making the triple residency package \$1930 per person. For those electing or assigned **double occupancy** (two beds/two people or one double bed/two people), the cost is an additional \$634 per person, making the double residency package \$2233 per person. **For those persons staying in single occupancy, the cost is an additional \$1175 per person, making the single residency package \$2774 per person.**

- * **If accommodation other than quad occupancy is required due to the configuration of males/females in your group (i.e., if the numbers of males and the number of females are not each divisible by four), additional room costs are to be borne by your organization.**

EXTRA NIGHT(S): Quotes (applicable for entire groups only) are given only by request. Requests for additional nights must be made by the second deposit date (see page 16). Extra nights are *subject to availability*. Requests for extra nights for individuals cannot be accommodated through MidAmerica or Tzell.

Additional registrants (performers and non-performers) can be added until your Rooming List is due, as long as space remains in the hotel.

** Please see "Important Information Regarding Air Travel to New York" on page 15 of this document.

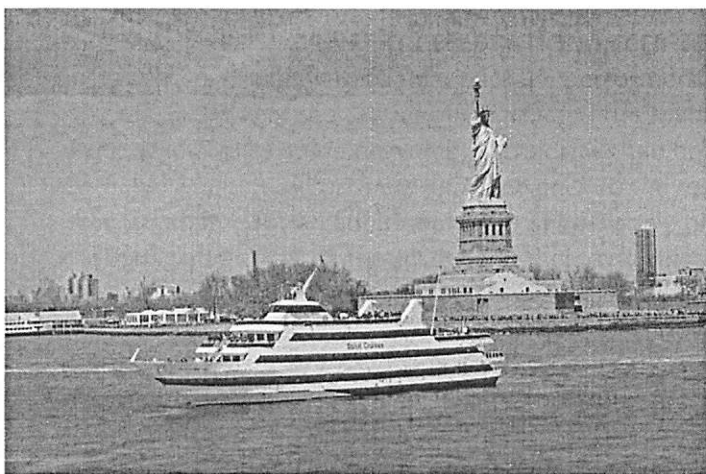


Conductor Karl Chang and his choir before heading onto the stage at Carnegie Hall (April 16, 2017)

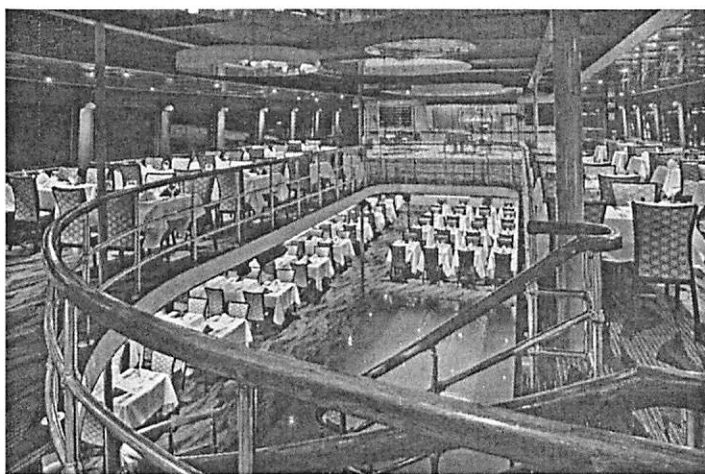
2. **COMPLETE AND PROFESSIONAL ARTISTIC DEVELOPMENT AND ADMINISTRATION of your performance** in New York City, including: venue, conductor, soloists, orchestra engagement and management; labor and personnel at the hall, including ushers, stage crew, house managers, etc.; official "Playbill" preparation and printing; publicity and audience development (flyers, posters, press releases, etc.); schedules; protocols; rehearsal site and accompanist arrangements; backstage management; security passes; and day-to-day concert- and residency-related matters in the months leading up to your performance. In addition, MidAmerica provides assistance with pre-concert preparation (rehearsal notes, pre-concert recording evaluations, and on-site conductor visits for select programs). During the five-day residency itself, **MidAmerica staff are personally on-site to manage all concert-related activities.**

Soloists are contracted for all concerts by MAP and MIDAM International. These soloists are engaged from the following managements and more: ICM, UZAN, PINNACLE, WOLFE, SUNE, PARNASSUS, and TACT, in order to ensure top international quality. Artists appear on MAP and MIDAM International concerts under exclusive representation with the management agencies listed above.

3. **PROFESSIONAL TRAVEL MANAGEMENT during your stay** in the hotel, including arrival and departure and in-hotel assistance by **Tzell Travel & Tours** of New York. (Please note that the Grand Hyatt group check-in is 4 PM; check-out is by 11 AM.) Additionally, **MidAmerica personnel are on hand** to oversee all residency group arrivals and to conduct orientation and answer any questions.
4. **An exclusive POST-CONCERT CELEBRATION RECEPTION CRUISE** on-board the "Spirit of New York" or "Spirit of New Jersey" (or similar). All residency-package performers and non-performers are treated to a two-hour sail featuring a spectacular view of the Statue of Liberty and the Manhattan skyline, with a buffet dinner, music, and dancing. Two drink tickets will also be provided; extra drinks can be purchased on board. (*Bus transportation will be provided from Carnegie Hall to Chelsea Piers and then back to the residency hotel.*) [A limited number of guests may also be accommodated for an additional \$139 per person – please contact the MidAmerica production office for details regarding additional cruise tickets and their availability for non-residency guests.] Cruise guests must be 21 years of age or older to consume alcoholic beverages and this is strictly enforced by the cruise line.
5. A **FREE LAND AND AIR PACKAGE FOR THE DIRECTOR** when there are **30** paying registrants. (#31 is free) ** For every additional **30** paying registrants, the group receives **1 additional free land-only residency package** (based on quadruple occupancy). **Free airfare for the Director applicable only if the group is flying to NYC through Tzell Travel. See *"Important Information Regarding Air Travel to New York"* on page 15.



The Spirit of New York at the Statue of Liberty



The Spirit of New York

6. **All TIPS, GRATUITIES, and BAGGAGE HANDLING by the hotel (one bag per person only) upon arrival.**
(At the Grand Hyatt only, groups arriving before their rooms are ready, or who depart after the 11 AM official check-out, will need to store their luggage with the bell desk and pay a storage fee of \$4 per item. This charge is payable directly to the bell desk. Fee varies for other hotels.)
7. **All REHEARSAL AND CONCERT-RELATED BUS TRANSPORTATION** within the City of New York for full residency guests.
8. **Each Full Concert Residency Package participant will receive an 8 ½ x 11" REPLICA OF THE GIANT MARQUEE POSTER** which announces your concert at Carnegie Hall.
9. **All non-performers who take the Full Concert Residency Package will receive a COMPLIMENTARY TICKET (Value: \$150)** to your concert, in the best seats in the house (Parquet/Main Level); also, the opportunity to attend any and all rehearsals, including the closed dress rehearsal at Carnegie Hall.
10. **MACY'S DISCOUNT COUPON** – provided to each performance package participant, with each coupon redeemable at MACY'S NYC (34th Street and Broadway), the world's LARGEST department store.
11. **MONEY-SAVING DISCOUNTS** for each package-paying person for various restaurants near the hotel, the Theater District, and Carnegie Hall.
12. If you are a visiting symphony orchestra, wind ensemble, or band, it is your responsibility to rent your own instruments. The cost of such a rental can be provided by our office, as we regularly conduct business directly with Manhattan Percussion, Inc. If more than one instrumental ensemble is performing on your concert, the rental costs will be divided equally.



Conductor and Composer Michael Glasgow performing in Carnegie Hall on June 11, 2017

GENERAL RESIDENCY SCHEDULE

The following is a summary of a typical New York residency with MidAmerica Productions.

DAY 1:

Arrival in NYC and hotel check-in.

DAY 2:

One chorus rehearsal with piano accompaniment in the morning or afternoon. For instrumental ensembles, a full rehearsal in the morning or afternoon. The evening is free.

DAY 3:

Same as DAY 2.

DAY 4:

Final dress rehearsal in Carnegie Hall; concert; and post-concert cruise around the Statue of Liberty and lower Manhattan with music, dancing, dinner, and two drinks provided.

DAY 5:

Hotel check-out and departure

CONCERT DRESS: THAT WHICH YOU WEAR IN YOUR HOME LOCATION

THIS IS A SAMPLE ITINERARY. SPECIFIC EVENT TIMES DURING YOUR RESIDENCY WILL BE ANNOUNCED 90-100 DAYS PRIOR TO YOUR ARRIVAL.



MAP ESTIMATE for Airfare

1 message

Sherry Manokara <smanokara@midamerica-music.com>
To: Corinne Brennan <C.Brennan@ecrchs.net>

Tue, Nov 5, 2019 at 2:29 PM

Dear Corinne,

Per our discussion, I have been advised that the per person cost for your concert residency days, which are from April 9th to April 12th 2020, is approximately \$489. This estimate was provided for 13 passengers who will be departing from the LAX Airport.

Please remember that this price is **NOT** the actual fare. Once you receive your concert confirmation (in writing), we will be able to pursue an official airfare request for your ensemble. The estimate of \$489 does not include the \$79 roundtrip bus transportation and the \$25 fee **PER PERSON**.

If you have any questions, please don't hesitate to contact me.

Thank you.

Sincerely,

SHARMATHA MANOKARA

Associate Director of Account Operations for MAP and MIDAM

smanokara@midamerica-music.com

MAP AND MIDAM: "Masterfully Created - Creatively Mastered in our World of Music"

MidAmerica Productions, Inc. in Carnegie Hall

*37th Season of Concerts World-Wide, 1983 to 2020

MidAm International, Inc. in 2020:

*Sixth Annual Concert Tour to Florence & Verona/Venice/Lake Garda (May 29-June 7, 2020)

*Third Annual Concert Tour to Paris (June 5-14, 2020)

*Seventh Annual Concert Tour to Vienna/Salzburg (June 12-21, 2020)

*Premier Annual Concert Tour to Warsaw/Krakow (June 12-21, 2020)

*Second Concert Tour to Lisbon/Porto (June 19-28, 2020)

*Premier Concert Tour to Prague/Berlin (June 19-28, 2020)

*Premier Concert Tour to Oxford/London (June 26-July 5, 2020)