

# PROP. 28 - ARTS & MUSIC

## FUNDS PROPOSAL

PREPARED FOR

EXCEL ACADEMY CHARTER SCHOOL BOARD OF  
DIRECTORS

PREPARED BY

EXCEL ACADEMY CHARTER SCHOOL GENERAL  
EDUCATION DEPARTMENT



## PROPOSAL DETAILS

<b>PROJECT TITLE</b>	Proposition 28 Arts & Music Funds Proposal		
<b>SUBMITTED BY</b>	EACS General Education Department	<b>TOTAL GRANT BUDGET</b>	\$ 229,354 annually (Warner & Helendale combined)
<b>DATE OF PROPOSAL</b>	March 14, 2024	<b>VERSION NO.</b>	1
<b>PROJECTED START DATE</b>	2024-2025 School Year		

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# 1. PROJECT OVERVIEW

## 1.1 OUR OBJECTIVES

The objective is to establish a new and ongoing program at Excel Academy Charter School that will support arts instruction, specifically in the areas of art and music. The arts are a necessary part of a well-rounded education, helping students connect with school, having a positive impact on student attendance and school climate. With these funds, we are providing every student with a creative outlet.

## 1.2 COST + TIMELINE ESTIMATES

The total grant is budgeted at \$229,354 each school year.

# 2. NEEDS AND ISSUES

<b>NEED / ISSUE DESCRIPTION</b>	Excel Academy Charter School will create a comprehensive art program that caters to both personalized and virtual students within the school. The art teacher will curate a diverse range of art classes that will be available to all students. Personalized students will have the option to enroll in weekly art classes facilitated by Excel Teacher Led (ETL) instructors. These classes will be scheduled as part of the students' curriculum. Additionally, drop-in art sessions will be organized in various school settings, accommodating both online and in-person participation. For virtual students, a dedicated elective art class will be offered on a weekly basis. This class will be mandatory for all virtual students, ensuring that they have the opportunity to engage in an art education.
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### 3. GOALS

GOAL DESCRIPTION	KEY BENEFITS
<p>1) Hire a full time art teacher to teach the personalized and virtual students</p>	<p><b>Teach Personalized Classes</b>  <b>Grades 6-12</b>            6-8 - Elective Art class on the ETL schedule            9-12 - ETL Integrated Visual and Performing Arts 10-credit class to meet the A-G "F" VAPA category and the VAPA graduation requirement</p> <p><b>Grades K-5 (Virtual and Elementary Personalized Paths)</b>            Create a <i>Meet the Masters</i>, or a similar program, to captivate the younger audience</p>
<p>2) Hire a full time (possibly part time depending on number of offered classes) music teacher to teach the personalized and virtual students</p>	<p><b>Teach a middle school/high school music appreciation class</b>            Foster an appreciation for varying music genres, compositions, and composers through exposure and education</p> <p><b>Teach introductory general music classes to various age groups K-8</b>            Teach basic music theory: notation, rhythm, pitch, dynamics, etc,            Foster an appreciation for varying music genres, compositions, and composers through exposure and education.</p>

## 4. SCOPE OF WORK

The Art and Music teachers' weekly responsibilities will include but not be limited to:

Creating and developing lessons plans which adhere to state standards

Delivering weekly, live, and online art & music classes

Providing constructive feedback to students weekly

Recording daily attendance

Grading weekly student assignments

Communicating with virtual teachers and Teachers of Record to share student progress

Communicating with parents regarding any student concerns

Providing a variety of differentiated strategies to support all learners

Sharing end-of-semester grade reports with virtual teachers and Teachers of Record

Developing and designing a junior high elective art and/or music wheel

Developing in-person art and music community opportunities

## 5. DELIVERABLES

DESCRIPTION	NOTES
Showcase monthly art and music projects	
Showcase the relationship between art/music and "real world" opportunities	
Share College and Career post-grad art and music options	

## 6. TIMELINE / MILESTONES

<p>March - Advertise the job descriptions and begin the hiring process for full time art and music teachers</p> <p>April /May - Interview and hiring process</p> <p>June/ July - Begin contract and program planning and implementation for the 24-25 school year</p> <p>August - New Teacher training process with each respective program administrator</p>
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## 7. STAFFING RESOURCES

<p>Overview ...</p> <p>Virtual curriculum for all virtual classes</p> <p>Middle and High School curriculum for Excel Teacher Led classes</p> <p>Teacher art and music supplies for demonstrations</p> <p>Art &amp; music supply lists</p>
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JOB TITLE	REQUIREMENTS (Credential)	FTE
Virtual Art Teacher	Single Subject Art Credential / Multiple Subject Credential	1
Virtual Music Teacher	Single Subject Music Credential/ Multiple Subjects	.5

## 8. MEASUREMENTS OF SUCCESS

### 8.1 PROGRESS EVALUATION METHODS

Surveys - Student interest, participation and progress, etc.

Student work samples

Teacher feedback

Evaluation of teachers by the Education Department

Administrative formal new-teacher observation process

### 8.2 REPORTING METHOD + SCHEDULE

Teacher mid-year and end of the year performance reviews and observations

Evaluate the progress of the program and address potential improvements for the 25-26 school year