



# Edison School of the Arts

## **Minutes**

## **Advancement Committee Meeting**

#### **Date and Time**

Thursday August 8, 2024 at 12:00 PM

**Edison School of the Arts Mission** is to continue to be an educational and artful resource for all students, parents, community, and staff members by consistent and focused professional development, invitational practices by all, utilizing quarterly and annual reviews. We will continue to develop our educational and arts aesthetic by expanding our arts experiences, exposure, and partnerships

**Edison School of the Arts Vision** is to provide an environment that promotes high academic and creative achievement through implementation of visual and performing arts course programming. We encourage students to become responsible citizens who are culturally diverse. We develop lifelong learners, appreciators, and consumers of the arts.

#### **Committee Members Present**

K. Feeney-Caito (remote), M. Brittain-Watts, T. Overdorf

## **Committee Members Absent**

E. Disney-Britton

#### **Guests Present**

A. Berns, K. Sims-Fagan, V. Jones

#### I. Opening Items

#### A. Record Attendance

## B. Call the Meeting to Order

K. Feeney-Caito called a meeting of the Advancement Committee of Edison School of the Arts to order on Thursday Aug 8, 2024 at 12:07 PM.

#### C. Approved July 2024 Meeting Minutes

K. Feeney-Caito made a motion to approve the minutes from Advancement Committee Meeting on 07-11-24.

M. Brittain-Watts seconded the motion.

The committee **VOTED** to approve the motion.

#### **II. Advancement Committee**

### A. Advancement Committee Report

Presented by Dr. Watts, Kim Fagan and Amy Berns. Discussed enrollment numbers and back-to-school night. A variety of community partners came out to support BTS night 365 parents were in attendance on 7/30/24.

## **III. Closing Items**

## A. Adjourn Meeting

There being no further business to be transacted, and upon motion duly made, seconded and approved, the meeting was adjourned at 12:29 PM.

Respectfully Submitted,

K. Feeney-Caito