



Board Agenda Item #	III B- Action Item
Date:	September 10, 2020
To:	Magnolia Public Schools - Board of Directors
From:	Alfredo Rubalcava, CEO & Superintendent
Staff Lead:	Ismael Soto, Director of Develop and Communications
RE:	Approval of grants received for MSA-1, MSA-2, and MSA-7

### **PROPOSED BOARD MOTION**

I move that the board **approve and accept** the receipt of the Walton Family Foundation COVID relief grant for MSA-1 in the amount of \$20,000, Great Public Schools Now (GPSN) for MSA-2 in the amount of \$25,000, and the Arts Ed Collective - Advancement Matching Grant for MSA-7 in the amount of \$9,100. These three grants total \$54,100 towards advancing our Magnolia schools.

### **BACKGROUND**

Under the newly created 2020-2021 Development and Communications Plan and Strategies developed by Ismael Soto-Director of Development and Communications, lies the focus section titled, "Institutions, Government Support and Grants, and Individuals." Under the Institutions umbrella, we will target Foundations such as Great Public Schools Now, the Walton Family Foundation, and Arts Ed Collective-a subsidiary of the Los Angeles County Office of Arts and Culture.

### **INTRODUCTION**

#### **Great Public Schools Now (GPSN) - Accelerate Grant (\$25,000)**

GPSN shifted its work in Quarter Two (Q2) temporarily to focus on providing hardship assistance to families of LA students during the COVID-19 pandemic - with a focus on those most vulnerable which include our low-income and immigrant, undocumented working families.

GPSN developed the “Accelerate” grant program to support individual school sites with one-year grant dollars to fund site-based projects to accelerate student achievement and close opportunity gaps.

The Magnolia Development and Communication Department responded to the grant by applying on behalf of MSA’s 2, 5, 7, and 8.

In August 2020, MSA-2 was awarded \$25,000 to focus on one of three priority areas to evaluate institutionalized policies, systems and structures that perpetuate inequity and leverage an equity-centered design process to bring about deeper innovation with a project titled “*All-Star Bands of Cultural Pride and Identity Project*” which will aim to build relationships with students and collaborate with families.

#### **Arts Ed Collective - Advancement Grant (\$9,100)**

To move toward our long term vision for arts education, we looked to our MPS strategic plan for arts education to expand for the 2020-21 school year.

For 2020-2021, we will focus on sustaining the Arts Leads program with The Music Center and introducing a Teacher on Special Assignment (TOSA) to build a leadership pipeline that will ensure the arts at Magnolia are robust, celebrated, and sustainable. The TOSA focus will be on translating the current arts integration strategies driven by the Art Leads into practice geared toward the goals of Magnolia’s art strategic arts plan. Alongside the Art Leads, the TOSA will have the capacity to lead the arts org-wide while making use of the authority given by the District Arts Advisor, as a direct line to the CEO/Superintendent and Governing Board to drive initiatives forward.

The advancement grant funding will allow Arts Leads to continue to build out arts integration skills and strategies with other classroom teachers and allow the identified TOSA, Ms. Jennifer Rivera to engage in one-on-one coaching sessions with The Music Center’s education division. The TOSA position is new to Magnolia and thus requires direct coaching from The Music Center and the District Arts Advisor throughout the first year to ensure long term success.

MSA-7 was awarded \$9,100 matching grant for project amount of = \$18,200

#### **Walton Family Foundation - COVID Relief Grant (\$20,000)**

This grant was by invite only to support the COVID-19 emergency response grant for Magnolia Science Academy-1 totaling \$20,000. The grant supports high-quality remote learning for students; professional development for educators transitioning to virtual learning; support for students, families, and staff; and/or recruitment and retention efforts. The funds will help

maintain our high-quality STEAM education programs at MSA-1 that utilize an Innovation, Connection, and Excellence education model.

## **BUDGET IMPLICATIONS**

Budget implications include:

- \$20,000 grant for MSA-1: Walton Family Foundation - COVID relief grant
- \$25,000 grant for MSA-2: Great Public Schools Now (GPSN) - Accelerate Grant
- \$9,100 grant for MSA-7: Arts Ed Collective - Advancement Grant

## **EXHIBITS (attachments):**

Attachments included:

1. Advancement grant program agreement
  - Requires two signatures:
    - District Superintendent
    - School Board President or an Officer (digital signatures are accepted)



**CONTRACT #: AG-21-4837**  
**Advancement Grant Program Agreement**



This Agreement made this date, September 10, 2020, by and between the County of Los Angeles ("County"), a body corporate and politic and a political subdivision of the State of California, and:

Organization ("Grantee"): **Magnolia Educational & Research Foundation**  
Address: **250 E. 1st Street, Suite 1500**  
City, State, Zip: **Los Angeles, CA 90012**  
Primary Contact: **Ismael Soto**  
Email Address: **isoto@magnoliapublicschools.org**  
Los Angeles County Vendor #: **18847501**

**LOS ANGELES COUNTY ARTS EDUCATION COLLECTIVE ADVANCEMENT GRANT**

The County, through the Los Angeles County Department of Arts and Culture ("Arts and Culture"), provides grants to Los Angeles County School Districts to support quality arts education programming for public school students.

Grantee is a Los Angeles County School District that is part of the Arts Ed Collective network and is currently implementing a board approved strategic plan for arts education.

**Section 1. AGREEMENT DOCUMENTS.** This Agreement is comprised of this three-page document, the Standard Terms and Conditions attached hereto as Exhibit A, and the General Terms and Instructions attached hereto as Exhibit B. Grantee affirms it has reviewed the entire Agreement, including the attached exhibits, and understands and will comply with the terms and conditions contained therein.

**Section 2. PURPOSE AND SCOPE OF GRANT.** The County desires to provide a grant to support Grantee in addressing and achieving key action items that move them toward their long term vision for arts education within their school district, as described in the application materials submitted to the County in connection with this grant. Specifically, this grant award will be used for the following purposes only ("Project"): ***to support teacher professional development and coaching in arts integration by the Music Center and the expansion of district-wide arts coordination.***

**Section 3. AGREEMENT TERM.** The term of this Agreement shall commence when executed by all parties hereto, no earlier than July 1, 2020, and shall expire on: **June 30, 2021.**

**Section 4. MAXIMUM GRANT AMOUNT.** The maximum grant amount payable by the County to the Grantee under this Agreement may not exceed: **\$9,100.**

**Section 5. ADDITIONAL TERMS AND CONDITIONS.**

A. **Matching Funds.** As a condition of this grant award, Grantee must provide, at a minimum, matching funds equal to or exceeding the amount set forth in Section 4, above, for the purposes of funding the Project. If for any reason Grantee fails to contribute any or all of the required matching funds, the grant award will be reduced in an amount equal to the amount of matching funds Grantee fails to contribute. Grantee must reimburse the County any grant amount forfeited pursuant to this paragraph within 10 business days of a demand by the County for reimbursement, or within 30 days of expiration of the term of this Agreement, whichever is earlier. Grantee will follow those procedures and requirements established in the General Terms and Instructions (Exhibit B) for the acquisition and reporting of matching funds.

B. The County will pay the grant allocations set forth in Section 4, above, to Grantee in up to three installments. The County will not pay any interest or other charges on any grant allocation. Grantee must submit invoices as follows:

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- (i) Grantee may submit one (1) invoice for a maximum of 25% of the grant award following successful completion of all project planning and attendance at a County-scheduled grantee convening or a countywide network event. This invoice is optional.
- (ii) Grantee may submit one (1) invoice for a maximum of 50% of the grant award following successful completion of a mid-project check-in and site visit with County staff. This invoice is optional.
- (iii) Grantee must submit one (1) invoice for all unpaid grant funds on or before May 15, 2021. This invoice is mandatory and must be accompanied by a completed Final Report, as described in the General Terms and Instructions (Exhibit B). Payment pursuant to this invoice is contingent upon submission of the Final Report.

Grantee's failure or election not to submit an optional invoice pursuant to (i) or (ii), above, will not limit, reduce, or otherwise affect the Grantee's obligations under this Agreement.

C. Any funds allocated by the County to Grantee pursuant to this Agreement which are not used by Grantee in support of the Project must be returned to the County within 30 days of the expiration of the term of this Agreement. Grantee will forfeit any grant funds which remain unused upon the expiration of this Agreement.

D. Grantee agrees to comply with the terms of this Agreement, including the terms set forth in the attached Exhibits A and B, all applicable local, state and federal laws, and all applicable current and future guidelines issued by Arts and Culture.

E. Signatures. Grantee represents and warrants that the person or persons executing this Agreement for Grantee is/are authorized agent(s) who have actual authority to bind Grantee to each and every provision of this Agreement, and that all requirements of Grantee have been fulfilled to provide such actual authority.

F. Counterparts. This Agreement may be executed in any number of counterparts, each of which so executed will be deemed to be an original and will together constitute one and the same Agreement. Manual signatures may be provided by facsimile, or digitally scanned and provided by electronic mail. Grantee will maintain on file and, upon the County's request, agrees to provide the County with an original of a signature provided by facsimile or electronic mail. Alternatively, grantee may provide electronic signatures of authorized signors via Adobe Sign.

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**IN WITNESS WHEREOF**, the County has executed these presents by causing them to be subscribed by the Director of its Department of Arts and Culture, and Grantee has caused these presents to be executed by its duly authorized representatives, the date first above written.

**COUNTY OF LOS ANGELES**

By: \_\_\_\_\_ Date: \_\_\_\_\_  
Kristin Sakoda, Director  
Los Angeles County Department of Arts and Culture

**GRANTEE**

By: \_\_\_\_\_ Date: \_\_\_\_\_  
BOARD PRESIDENT/OFFICER  
Haim Beliak

By: \_\_\_\_\_ Date: \_\_\_\_\_  
SUPERINTENDENT  
Dr. Alfredo Rubalcava

**APPROVED AS TO FORM:**

**MARY C. WICKHAM**  
County Counsel

By: \_\_\_\_\_  
Deputy