Texas Center for Arts + Academics

TCA+A Board Meeting

Date and Time

Tuesday January 17, 2023 at 6:00 PM CST

Location

Kathleen E. Connors Theater
Texas School of the Arts (TeSA)
6025 Village Parkway
Edgecliff Village, TX 76134

In-person Meeting Return: *Governor Abbott's March 2020 order temporarily suspending certain provisions of the Open Meetings Act due to the COVID-19 pandemic disaster expired August 31, 2021. Consequently,* ***TCA +A Board Meetings*** *will return to in-person meetings at Texas School of the Arts.*

Agenda

		Purpose	Presenter	Time
I.	**Opening Items**			**6:00 PM**
	Opening Items			
	A. Call the Meeting to Order		Daniel Bates	1 m
	B. Record Attendance and Guests		Penny Clay	1 m
II.	**Public Comments**			**6:02 PM**

		Purpose	Presenter	Time
A.	Public Comments	FYI	Daniel Bates	15 m

To sign up for Public Comments go to: https://forms.gle/uVX8uo3JumPgv9K79

- Public Comments should be submitted prior to 1:00 PM on the day of a Board Meeting.
- You must be present during the meeting to have your comment heard.
- You will have 3 minutes to present.
- No presentation shall exceed three minutes.

III. Consent Agenda — 6:17 PM

		Purpose	Presenter	Time
A.	Approve November 29, 2022 Minutes	Approve Minutes	Daniel Bates	1 m
B.	Finance Statements	Vote	Daniel Bates	1 m

- November 2022

IV. Board Exercise — 6:19 PM

		Purpose	Presenter	Time
A.	Strategic Plan Assessment	FYI	Paul Gravley	15 m

V. Academic — 6:34 PM

		Purpose	Presenter	Time
A.	Texas Academic Performance Reports (TAPR)	FYI	Anika Perkins	20 m

- TeSA
- FWAFA

VI. Parent Organization Reports — 6:54 PM

		Purpose	Presenter	Time
A.	FWAFA PTSO	FYI	Dana Martin	10 m

- Teacher Grants
- Kids Take Over the School
- Monthly Staff Breakfast
- Uniform Resale

		Purpose	Presenter	Time

• Free Dress Day

VII. CEO Report — 7:04 PM

A.	Updates	FYI	Paul Gravley	10 m

• TCA+A Strategic Plan
• 2023 Open Enrollment & Auditions

VIII. Closed Session

Pursuant to Texas Government Code Section 551.074 for the purpose of considering the appointment, employment, evaluation, reassignment, duties, discipline or dismissal of a public officer or employee or to hear complaints or charges against a public officer or employee, and Section 551.071 to consult with school's attorney, in person or by phone, on a matter in which the duty of the attorney to the school under the Texas Disciplinary Rules of Professional Conduct of the State Bar of Texas clearly conflicts with Chapter 551 of the Texas Government Code; and Section 551.072 to deliberate the purchase, exchange, lease, or value of real property if deliberation in an open meeting would have a detrimental effect on the position of the governmental body in negotiations with a third person.

IX. Return to Open Session

X. Action Items

XI. Closing Items — 7:14 PM

A.	Adjourn Meeting	FYI	Daniel Bates	1 m

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The subjects to be discussed or considered or upon which any formal action may be taken are listed above. Items do not have to be taken in the same order as shown on this Notice.

If, during the course of the meeting covered by this Notice, the Board should determine that a closed meeting of the Board should be held or is required in relation to any item regarding the Fort Worth Academy of Fine Arts (FWAFA)* or Texas School

of the Arts (TeSA)* included in this notice, then such closed meeting is authorized by Texas Government Code Section 551.001, et. seq., including for any of the following reasons:

- Section 551.071 - For the purpose of a private consultation with the Board's attorney on any or all subjects or matters authorized by law.
- Section 551.072 - For the purpose of discussing the purchase, exchange, lease or value of real property.
- Section 551.073 - For the purpose of negotiating contracts for prospective gifts or donations.
- Section 551.074 - For the purpose of considering the appointment, employment, evaluation, reassignment, duties, discipline or dismissal of a public officer or employee or to hear complaints or charges against a public officer or employee.
- Section 551.076 - To consider the deployment, or specific occasions for implementation, of security personnel and devices.
- Section 551.082 - For the purpose of deliberating in a case involving discipline of a public school child or children, or in a case in which a complaint or charge is brought against an employee of the school by another employee and the complaint or charge directly results in a need for a hearing.
- Section 551.0821 - For the purpose of deliberating in a matter regarding a public school student if personally identifiable information about the student will necessarily be revealed by the deliberation.
- Section 551.084 - For the purpose of excluding a witness or witnesses from a hearing during examination of another witness.

Should any final action, final decision or final vote be required in the opinion of the Board with regard to any matter considered in such closed meeting, then such final action, final decision or final vote shall be at either:
A. the open meeting covered by this notice upon the reconvening of this public meeting, or
B. at a subsequent public meeting of the Board upon notice thereof, as the Board shall determine.

*While FWAFA and TeSA are public charter schools and, therefore, subject to the Texas Open Meetings Act, Texas Boys Choir and Texas Dance, Art, and Music Conservatories are not subject to the Open Meetings Act. Therefore, the Board may choose to discuss Texas Boys Choir and Texas Dance, Art, and Music Conservatory agenda items in an open or closed meeting as the Board deems most appropriate.

		Purpose	Presenter	Time
B.	CERTIFICATE AS TO POSTING OR GIVING OF NOTICE	FYI	Daniel Bates	

On or before January 14, 2023, by 6:00 pm., this notice was posted online and at a place convenient to the public at the main entry to Fort Worth Academy of Fine Arts, 3901 S. Hulen St., Fort Worth, TX 76109, and at the main entry to Texas School of the Arts, 6025 Village Parkway, Edgecliff Village, TX 76134, and is readily accessible to the general public at all times for 72 hours preceding the scheduled time of the meeting.

Submitted by: Daniel L. Bates, Chairman, Board of Directors, Texas Center for Arts + Academics