



## Texas Center for Arts + Academics

### Board Meeting

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#### Date and Time

Tuesday January 17, 2017 at 6:00 PM CST

#### Location

Kathleen E. Connors Theater, Texas School of the Arts, 6025 Village Parkway, Edgecliff Village, TX 76134

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Texas Center for Arts + Academics is the charter holder of two public schools:

- Fort Worth Academy of Fine Arts (FWAFA)
- Texas School of the Arts (TeSA)

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#### Agenda

|   | Purpose         | Presenter        | Time           |
|---|-----------------|------------------|----------------|
| <b>I. Opening Items</b>                                 |                 |                  | <b>6:00 PM</b> |
| Opening Items   |                 |                  |                |
| <b>A.</b> Record Attendance and Guests                  |                 | Tina Corbitt     |                |
| <b>B.</b> Call the Meeting to Order                     |                 | Michael Wellbaum | 1 m            |
| <b>C.</b> Approve Minutes                               | Approve Minutes | Michael Wellbaum | 5 m            |
| Approve minutes for Board Meeting on September 27, 2016 |                 |                  |                |

|   | Purpose | Presenter        | Time           |
|---|---------|------------------|----------------|
| <b>II. Finance</b>  |         |                  | <b>6:06 PM</b> |
| <b>A.</b> Presentation of FY2016 Audit  | Vote    | Ted Neeb, CPA    | 45 m           |
| Ted Neeb from Freemon, Shapard, & Story will present the audit for the Board's approval. Once approved, the audit will be submitted to TEA.   |         |                  |                |
| <b>B.</b> Financial Report - Sept, Oct, Nov   | FYI     | Clint Riley      | 5 m            |
| <b>C.</b> Approve payment for Phase 2, TeSA Playground  | Vote    | Clint Riley      | 5 m            |
| <b>III. Other Business</b>  |         |                  | <b>7:01 PM</b> |
| <b>A.</b> Public Comments   | FYI     | Michael Wellbaum | 15 m           |
| Thirty minutes prior to the beginning of the meeting, members of the public may sign up for the opportunity to address the board. The total time for public comments for this meeting is 15 minutes, with each speaker limited to no more than 3 minutes.   |         |                  |                |
| <b>IV. Governance</b>   |         |                  | <b>7:16 PM</b> |
| <b>A.</b> Bylaws  | Vote    | Michael Wellbaum | 15 m           |
| Executive Committee is proposing changes to the organization's bylaws to include re-positioning Board Officer and Chief Executive titles, and the addition of a fiduciary responsibility statement and provisions concerning transactions of the corporation and/or distribution of principal, income, and related matters. |         |                  |                |
| <b>V. Development</b>   |         |                  | <b>7:31 PM</b> |
| Development   |         |                  |                |
| <b>A.</b> Gala - update report on Director participation  | Discuss | Melissa Goodroe  | 5 m            |
| <ul style="list-style-type: none"> <li>• Friday, April 7, 2017</li> <li>• Responsibilities <ul style="list-style-type: none"> <li>◦ Attendance</li> <li>◦ Table Sales</li> <li>◦ Sponsorship Connections</li> </ul> </li> </ul>   |         |                  |                |

|  | Purpose | Presenter        | Time           |
|--|---------|------------------|----------------|
| <b>VI. Closing Items</b>   |         |                  | <b>7:36 PM</b> |
| <b>A. Calendar Reminders</b>   | FYI     | Clint Riley      | 5 m            |
| <ul style="list-style-type: none"> <li>• FWAFa: <i>Dearly Departed</i>, February 17 &amp; 18, 7 pm, Adv \$15, Door \$18</li> <li>• Arts + Eats, February 22, 11:45 am-1:00 pm</li> <li>• The Arts Gala 2017: New York, New York, Friday, April 7, Worthington Renaissance Hotel</li> </ul> |         |                  |                |
| <b>B. Adjourn Meeting to Closed Session</b>  | FYI     | Michael Wellbaum |                |
| If there are further Board items for discussion, the meeting will adjourn to Closed Session  |         |                  |                |