

**CAREER TECHNICAL EDUCATION COURSE DESCRIPTION**

**COURSE TITLE:** Advanced Professional Theatre: Acting  
**INDUSTRY SECTOR:** Arts, Media, and Entertainment  
**PATHWAY:** Performing Arts  
**CALPADS TITLE:** Advanced Professional Theater (Capstone)  
**CALPADS CODE:** 7238

<b>HOURS Total</b>	<b>Classroom</b>	<b>Lab Hours</b>
<b>140</b>	<b>100</b>	<b>40</b>

<b>JOB TITLE</b>	<b>O*NET CODE</b>	<b>JOB TITLE</b>	<b>O*NET CODE</b>
Art, Drama, and Music Teachers Postsecondary	25-1121.0	Self-Enrichment Teachers	25-3021.00
Sound Engineering Technicians	27-4014.00	Producers and Directors	27-2012.00

**COURSE OVERVIEW:**

This course will apply skills theatrical performance to create project based performances in theatre, musical theatre, film and video production. Students will prepare audition or direction portfolios, learn business/managerial skills, and develop a professional career plan.

Students learn to take what they have been taught in pre requisite classes regarding Theatrical technique and are challenged to adapt these tools for on-camera performance.

**A-G APPROVAL:** Submitted to A-G 2/23/2021

**METHODS OF INSTRUCTION:**

- Direct Instruction
- Group and individual applied projects
- Multimedia
- Demonstration
- Field Trips

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- Guest Speakers

### STUDENT EVALUATION:

- Student projects
- Written work
- Exams
- Observation record of student performance
- Completion of assignment

<p><b>COURSE CONTENT:</b> <i>CTE Anchor Standards:</i> 1.0, 2.0, 2.1, 2.2, 2.3, 2.5, 3.0, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.8, 3.9, 4.0, 4.1, 4.2, 4.3, 4.5, 4.6, 5.0, 5.1, 5.2, 5.4, 7.0, 7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 8.0, 8.2, 8.4, 8.5, 8.6, 8.7, 9.0, 9.1, 9.2, 9.3, 9.4, 9.5, 9.6, 10.0, 10.1, 10.2, 10.3, 11.0, 11.1, 11.2, 11.3, 11.4, 11.5  <i>CTE Pathway Standards:</i> B1.0, B1.1, B1.2, B1.3, B1.4, B1.7, B3.0, B 3.1, B3.2, B6.0, B6.1, B6.2, B6.3, B6.4, B6.5, B6.6, B7.0, B7.1, B7.4, B7.5, B8.0, B8.1, B8.2, B8.3, B8.4, B9.0, B9.1, B9.3, B9.5, B9.6</p>	
<b>UNIT 1:</b>	<b>Storytelling: Stage vs. Camera</b>
Content	Telling a story. Students learn archetypes, aristotelian dramatic structure, common plot lines, and how to communicate a focused and engaging tale.
Standards	<b>CTE Anchor Standards:</b> 2.0, 2.1, 2.2, 2.3, 2.5, 9.0, 9.1, 9.2, 9.3, 9.4, 9.5, 9.6 <b>CTE Pathway Standards:</b> B6.0, B6.1, B6.2, B6.3, B6.4, B6.5, B6.6
Assignments	<ul style="list-style-type: none"> <li>- Introductions and share a true personal story</li> <li>- Dramatic Structure Arc &amp; Beginning, Middle, End</li> <li>- Understanding the 6 Common Plot Types</li> <li>- Engagement and Extrapolating A Story</li> <li>- Story Performance</li> </ul>
<b>UNIT 2:</b>	<b>Understanding Eyelines on Camera</b>
Content	Students experience the effect an actor's eye placement has in front of a camera, including proper and improper examples of effective eyeline usage.
<b>STANDARDS:</b>	<b>CTE Anchor Standards:</b> 2.0, 2.1, 2.2, 2.3, 2.5 <b>CTE Pathway Standards:</b> B3.0, B 3.1, B3.2, B6.0, B6.1, B6.2, B6.3, B6.4, B6.5, B6.6, B8.0, B8.1, B8.2, B8.3, B8.4
Assignments	<ul style="list-style-type: none"> <li>- Establishing Eyelines with a Single Reference Point</li> <li>- Establishing Eyelines with Multiple Reference Points</li> <li>- Breaking the 4th Wall (Slating, and talking to an audience)</li> <li>- NLP - Lies in The Eyes (What the direction of our eyes tells us)</li> </ul>
<b>UNIT 3:</b>	Creating Characters on Camera

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Content	Characters must be easily identifiable in movie and TV formats and students learn how to box in their characterizations while adhering to an archetype.
<b>STANDARDS:</b>	<b>CTE Anchor Standards:</b> 5.0, 5.1, 5.2, 5.4, 10.0, 10.1, 10.2, 10.3, 11.0, 11.1, 11.2, 11.3, 11.4, 11.5 <b>CTE Pathway Standards:</b> B6.0, B6.1, B6.2, B6.3, B6.4, B6.5, B6.6, B8.0, B8.1, B8.2, B8.3, B8.4
Assignments	<ul style="list-style-type: none"> <li>- 10 Characters of Comedy</li> <li>- Identifying your Type</li> <li>- Building Relationships on Camera</li> <li>- Expressive Actions</li> <li>- Expectation vs Expansion (Character Arc)</li> </ul>
<b>UNIT 4:</b>	<b>Monologue Performance - Modern</b>
Content	Student's utilize all previous topics as well as script analysis to create a meaningful presence and technically well acted Performance. Post-1940
<b>STANDARDS:</b>	<b>CTE Anchor Standards:</b> 5.0, 5.1, 5.2, 5.4, 10.0, 10.1, 10.2, 10.3 <b>CTE Pathway Standards:</b> B6.0, B6.1, B6.2, B6.3, B6.4, B6.5, B6.6, B8.0, B8.1, B8.2, B8.3, B8.4
Assignments	<ul style="list-style-type: none"> <li>- Script Breakdown: Moment Before, Trigger, Super &amp; Scene Objectives</li> <li>- Identifying Operative Words</li> <li>- Memorization Test</li> <li>- Rehearsal</li> <li>- Performance</li> </ul>
<b>UNIT 5:</b>	Viewpoints: Physical Acting
Content	A common vocabulary is essential for communication between director and actor, while practicing a technique for actors to become more kinetically responsive.
<b>STANDARDS:</b>	<b>CTE Anchor Standards:</b> 1.0, 10.0, 10.1, 10.2, 10.3 <b>CTE Pathway Standards:</b> B1.0, B1.1, B1.2, B1.3, B1.4, B1.7, B3.0, B3.1, B3.2
Assignments	<ul style="list-style-type: none"> <li>- Viewpoints Overview</li> <li>- Space: Architecture, Spatial Relationship, Topography</li> <li>- Shape: Shape, Gesture; Expressive or Behavioral</li> <li>- Time: Tempo, Duration, Repetition, Kinesthetic Response</li> <li>- Viewpoints Quiz</li> </ul>
<b>UNIT 6:</b>	<b>Scene Study: Analysis and Performance</b>

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Content	Students apply all subjects already covered with a focus on Viewpoints, in regards to performance of a duet scene.
<b>STANDARDS:</b>	<b>CTE Anchor Standards:</b> 1.0, 5.0, 5.1, 5.2, 5.4, 10.0, 10.1, 10.2, 10.3 <b>CTE Pathway Standards:</b> B3.0, B 3.1, B3.2, B6.0, B6.1, B6.2, B6.3, B6.4, B6.5, B6.6, B8.0, B8.1, B8.2, B8.3, B8.4
Assignments	<ul style="list-style-type: none"> <li>- Script Breakdown: Moment Before, Super &amp; Scene Objectives</li> <li>- Identifying Physical Actions and Moment Objectives</li> <li>- Memorization Test</li> <li>- Viewpoints Rehearsal</li> <li>- Performance</li> </ul>
<b>UNIT 7:</b>	ALBA: Emotional Switchboard
Content	Students will develop and practice a technique to show and experience emotions from a psycho-physiological standpoint while making use of breathing patterns, postures, and mantras.
<b>STANDARDS:</b>	<b>CTE Anchor Standards:</b> 2.0, 2.1, 2.2, 2.3, 2.5 10.0, 10.1, 10.2, 10.3 <b>CTE Pathway Standards:</b> B1.0, B1.1, B1.2, B1.3, B1.4, B1.7, B3.0, B 3.1, B3.2
Assignments	<ul style="list-style-type: none"> <li>- 6 Basic Emotions: Joy, Tenderness, Desire, Anger, Sadness, Fear</li> <li>- Breath Patterns of the 6 Emotions</li> <li>- Body: Facial expressions and tension</li> <li>- Rehearsing ALBA ranges - using a practice script</li> </ul>
<b>UNIT 8:</b>	<b>Monologue Performance - Classical</b>
Content	Student's utilize all previous topics while focusing on ALBA technique to create a meaningful presence and technically well acted Performance in a classical piece. Pre-1940
<b>STANDARDS:</b>	<b>CTE Anchor Standards:</b> 1.0, 5.0, 5.1, 5.2, 5.4, 10.0, 10.1, 10.2, 10.3 <b>CTE Pathway Standards:</b> B6.0, B6.1, B6.2, B6.3, B6.4, B6.5, B6.6, B8.0, B8.1, B8.2, B8.3, B8.4
Assignments	<ul style="list-style-type: none"> <li>- Script Breakdown: Moment Before, Trigger, Super &amp; Scene Objectives</li> <li>- Identifying Emotions</li> <li>- Memorization</li> <li>- Rehearsal</li> <li>- Performance</li> </ul>

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<b>UNIT 9:</b>	<b>Acting: The Business</b>
Content	Students learn the steps of creating a business in the entertainment industry, and how to build a successful package and portfolio in every stage of an ever-growing performance career.
<b>STANDARDS:</b>	<b>CTE Anchor Standards:</b> 1.0, 3.0, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.8, 3.9, 4.0, 4.1, 4.2, 4.3, 4.5, 4.6, 5.0, 5.1, 5.2, 5.4, 7.0, 7.2, 7.3, 7.4, 7.5, 7.6, 7.7, 8.0, 8.2, 8.4, 8.5, 8.6, 8.7, 11.0, 11.1, 11.2, 11.3, 11.4, 11.5 <b>CTE Pathway Standards:</b> B9.0, B9.1, B9.3, B9.5, B9.6
Assignments	<ul style="list-style-type: none"> <li>- Competition in your Type</li> <li>- The Professional Package</li> <li>- Self-Submitting</li> <li>- Agent/Manager Relationship</li> <li>- Studio vs Conservatory</li> <li>- Unions (Sag-Aftra, AEA)</li> <li>- Package Design Project</li> </ul>
Unit 10:	One Person Short Film
Content	Students will produce, direct, and act in their own 5 minute one-person film, using smartphones or webcams to record a story with multiple scenes in order to showcase their knowledge of everything that has been covered in this course.
<b>STANDARDS:</b>	<b>CTE Anchor Standards:</b> 1.0, 5.0, 5.1, 5.2, 5.4, 10.0, 10.1, 10.2, 10.3, 11.0, 11.1, 11.2, 11.3, 11.4, 11.5 <b>CTE Pathway Standards:</b> B6.0, B6.1, B6.2, B6.3, B6.4, B6.5, B6.6
Assignments	<ul style="list-style-type: none"> <li>- Writing a Script.</li> <li>- Shot List.</li> <li>- Story Boarding the Scenes.</li> <li>- Filming of their story.</li> </ul>
<b>FINAL EXAM</b>	<b>PORTFOLIO AND SELF REFLECTION</b>
Content	<ul style="list-style-type: none"> <li>- Completion of the portfolio</li> <li>- Juried Performance</li> <li>- Engagement on a jury of peer performances</li> <li>- Written exam</li> </ul>