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# “8TH GRADE” COURSE CATALOG

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[ENCORESTUDENT.COM](http://ENCORESTUDENT.COM)



2020/2021

ENCORE EDUCATION CORPORATION  
16955 Lemon Street, Hesperia, CA 92345

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Encorestudent.com Course Descriptions


AME LAB: Beginning Music

 <p><b>AME LAB: Beginning Music</b></p>	<p>This is a lab class that is tied into a Professional Music Careers class. In order to receive full credit for this course, you must complete three concurrent courses:</p> <ol style="list-style-type: none"> <li>1. Arts, Media, Entertainment</li> <li>2. Professional Music</li> <li>3. AME Lab Course</li> </ol>	<p>State Code: 7233</p> <p>This course explores the variety of career pathways available in Professional Music. It introduces performance technique, in a variety of musical genre including jazz, classical, modern and pop. Students will explore choral, solo performance, and ensemble music. Students gain an appreciation of music as an art form and develop the skills necessary to pursue a variety of careers in professional music. The course includes music theory and performance as well as the study of historical and contemporary music, with a focus on musical careers.</p>
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AME LAB: Dance Technique

	<p>In order to receive full credit for this course, you must complete three concurrent courses:</p> <ol style="list-style-type: none"> <li>1. Arts, Media, Entertainment</li> <li>2. Professional Choreography</li> <li>3. AME Lab Course</li> </ol>	<p>State Course Code: 7230</p> <p>This course explores the variety of career pathways available in dance. It introduces dance technique, choreography, . Students will explore the variety of dance genre (modern, jazz, ballet, tap, and contemporary). Students gain an appreciation of dance as an art form and develop the skills necessary to pursue a variety of careers in dance. The course includes application of the elements and principles of dance, study of historical and contemporary dance, and exploration of the art form from a careers perspective.</p>
<p><b>AME LAB: Dance Technique</b></p>		

AME LAB: Junior Expressive Arts


	<p>In order to receive full credit for this course, you must complete three concurrent courses.</p> <ol style="list-style-type: none"> <li>1. Arts, Media, Entertainment</li> <li>2. Professional Commercial/Visual Arts</li> <li>3. AME Lab Course</li> </ol>	<p>State Course Code: 7216</p> <p>This course provides an introduction to the commercial application of design principles to communicate on a two-dimensional plane. Students will create, manipulate, and analyze artistic elements and media used to express feelings and communicate</p>
<p><b>AME LAB: Junior Expressive Arts</b></p>		

		<p>ideas. Students will study the historical and cultural development of two-dimensional arts and its impact as a communications tool. Students will become familiar with current practices and applications including computer design and career focused traditional arts disciplines.</p>
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### AME Junior High Choir




**AME LAB: Junior High Choir**

 <p><b>AME LAB: Junior High Choir</b></p>	<p>In order to receive full credit for this course, you must complete three concurrent courses.</p> <ol style="list-style-type: none"> <li>1. Arts, Media, Entertainment</li> <li>2. Professional Music</li> <li>3. AME Lab Course</li> </ol>	<p>State Code: 7233</p> <p>This course explores the variety of career pathways available in Professional Music. It introduces performance technique, in a variety of musical genre including jazz, classical, modern and pop. Students will explore choral, solo performance, and ensemble music. Students gain an appreciation of music as an art form and develop the skills necessary to pursue a variety of careers in professional music. The course includes music theory and performance as well as the study of historical and contemporary music, with a focus on musical careers.</p>
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AME LAB: Junior Performing Arts

	<p>In order to receive full credit for this course, you must complete three concurrent courses.</p> <ol style="list-style-type: none"> <li>1. Arts, Media, Entertainment</li> <li>2. Professional Theatre</li> <li>3. AME Lab Course</li> </ol>	<p>State Course Code: 7236</p> <p>This course introduces the variety of careers in professional theater. Students will study a range of professional models from Broadway to regional to community theatre to identify established practices and basic competencies required to create professional theatre.</p>
<p><b>AME LAB: Junior Performing Arts</b></p>		

Arts, Media, and Entertainment Level I

	<p>This course is for all Level I Arts Careers students in the area of Arts, Media, and Entertainment. This course covers the career connections to the beginning level lab work that will be completed in your Level I class.</p>	<p>State Course Code: 7200</p> <p>This code is used for AME courses that are introductory to and include content for more than one pathway within the AME sector. This course recruits students into a variety of AME pathways, allowing them to make a more confident decision about which one to pursue.</p>
<p><b>Arts, Media, and Entertainment Level I</b></p>		

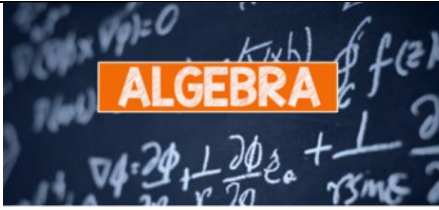
This course of "Arts, Media, and Entertainment Level I" has been created as a part of the career technical education (CTE) completer model. Students that are taking CTE completer models will complete Level I, II, and III to complete the CTE strand. This has been created as a learning tool that will be a vital part of the arts lab classes in the Arts, Media, and Entertainment career pathway.

The pacing and curriculum of this course has been created using a variety of reference materials including:

1. California Career Technical Education Model Curriculum Standards
2. UCLA Arts
3. Goodwill Industries

4. Creative Choices
5. Center Theatre Group
6. ConnectEd
7. Million Tests
8. Abbott and Costello
9. Improvement Pill
10. BCCBusinessClips
11. University of Waterloo
12. Young Entrepreneurs Forum
13. Linguamarina
14. Vlogbrothers
15. Truity
16. Whiteboard Animation Services
17. Epic Tutorials for iOS & Android Filmmaking
18. Techquickie
19. docstocTV
20. Ashford University
21. Wireless Philosophy "**Critical Thinking - Fundamentals: Introduction to Critical Thinking**" (HD) August 1, 2014 (YouTube)
22. CTEonline.org
23. TEDx Talks "The Arts of Asking Questions | Dan Moulthrop| TEDxSHHS" December 18, 2015 (YouTube)
24. BSU Bob "How to Read a Material Safety Data Sheet" December 7, 2008 (YouTube)
25. Norsk Hydro "Work safely in your office" February 3, 2014 (YouTube)
26. Kurzgesagt - In a Nutshell "Banking Explained - Money and Credit" March 12, 2015 (YouTube)
27. Crash Course "Revenue Streams: Crash Course Entrepreneurship #13" November 13, 2019 (YouTube)
28. Kevin Conway "Personal Finance 101: Ten things to do when you turn 18" (YouTube)
29. Texas McCombs School of Business "Legal Rights & Ethical Responsibilities | Concepts Unwrapped" February 19, 2019 (YouTube)
30. Li & Fung "What is Quality Assurance?" October 25, 2016 (YouTube)
31. The Royal Academy of Dance
32. California Film Commission (film.ca.gov)
33. Ra Su "Leadership: Execution and Teamwork" February 28, 2015 (YouTube)
34. Kimberly Fries "8 Essential Qualities That Define Great Leadership" February 8, 2018 (Forbes Magazine)
35. Jose Diez "Leadership and effective collaboration" January 4, 2016 (YouTube)
36. The Audiopedia "What is Terminology? What does Terminology mean? Terminology meaning, definition & explanation" February 26, 2018 (YouTube)
37. Kesh "How to Build Your Art Portfolio Website" June 7, 2019 (YouTube)

Algebra 1



Algebra 1A

In conjunction with *Algebra B*, this course shows how algebraic skills are applied in a wide variety of problem-solving situations and, in seeing the larger picture and in understanding the underlying concepts, students will be in a better position to apply their knowledge to new situations and problems. Students review Pre-Algebra skills (including variables, expressions, order of operations, and equations) and the fundamentals of the language of mathematics. As students progress through the course, they will study concepts like sequences and their graphs, independent and dependent relationships, how to simplify and solve equations and functions, monomials and polynomials, factorization, exponential graphs and functions, transformations, slope, how to solve systems, square roots, quadratic equations, inequalities, absolute value, statistics, etc.

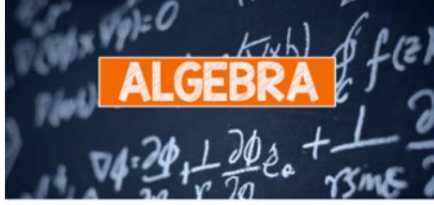
State Course Code: 9249  
Algebra I courses typically cover topics such as a linear, quadratic, and exponential expressions and functions as well as some work with absolute value and step-wise functions. Algebra I courses present students with the opportunity to deepen and extend understanding of linear and exponential relationships; contrast linear, quadratic, and exponential relationships with each other and engage in methods for analyzing, solving, and using quadratic functions; extend the laws of exponents to square and cube roots; and apply linear models to data that exhibit a linear trend.

This course is compiled and relies almost 100% on Cyber High Online Curriculum.


As you follow through this course using the Cyber High curriculum, some assignments on Cyber High can be completed as Extra Credit because they are not mandatory assignments. They are described in each activity.



Algebra 1 Honors


	<p>In Algebra 1 Students will develop both conceptual and procedural understanding of Algebra. Algebra works with the unknowns that are called variables. In this course we will cover properties of exponents, rational and irrational number, quantities, expressions, equations, inequalities, functions, and interpreting data. In the course students will build their mathematical toolbox to prepare them for high school, college, and their future careers. After taking Algebra more students go on to explore high order math and college.</p>	<p>State Course Code: 9249 Algebra I courses typically cover topics such as a linear, quadratic, and exponential expressions and functions as well as some work with absolute value and step-wise functions. Algebra I courses present students with the opportunity to deepen and extend understanding of linear and exponential relationships; contrast linear, quadratic, and exponential relationships with each other and engage in methods for analyzing, solving, and using quadratic functions; extend the laws of exponents to square and cube roots; and apply linear models to data that exhibit a linear trend.</p>
<p>Algebra 1A Honors</p>		

HTR LAB: Recreation


	<p>This class focuses on the creation of outdoor activities and events in a mock Parks &amp; Recreation setting. This course is taken in conjunction with: Hospitality, Tourism, and Recreation.</p>	<p>State Course Code: 8000 This introductory course in the Hospitality, Tourism, and Recreation sector is the first in a sequence of courses that provides instruction in the eight content areas of Family and Consumer Sciences. The focus is on preparing students for personal and life management, and providing a strong foundation for Family and Consumer Sciences education related career paths. Instruction in the content areas of child development and guidance; consumer education; family</p>
<p>HTR LAB: Recreation</p>		

		<p>and human development; education; fashion, textiles, and apparel; food and nutrition; housing and furnishings; individual and family health; and leadership is designed to prepare students with the knowledge, skills, and attitudes to function effectively as family members, leaders, workers, and citizens.</p>
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**Integrated Science 8A & 8B**

 <p><b>Integrated Science 8A</b></p>	<p>Bring Science Alive! from TCI learning resources is the online platform that is used for this course. Students will have an account set up through TCI and will be guided through this course with Encore Education Corporation's Credentialed Teachers.</p> <p>This course is 100% NGSS (Next Generation Science Standards) and has been adopted new for the 2020-2021 school year for junior high.</p>	<p>State Course Code: 9320 This course combines more than one science domain into a cohesive study where students explore general scientific concepts. Topics include selected concepts from life, earth and physical sciences and may involve environmental contexts as unifying phenomena. This science course presents students with the opportunity to develop scientific reasoning skills through Science and Engineering Practices and Crosscutting Concepts.</p>
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**Integrated Science 8A & 8B Honors**

 <p><b>Integrated Science 8A Honors</b></p>	<p>Bring Science Alive! from TCI learning resources is the online platform that is used for this course. Students will have an account set up through TCI and will be guided through this course with Encore Education Corporation's Credentialed Teachers.</p> <p>This course is 100% NGSS (Next Generation Science Standards) and has been adopted new for the 2020-2021 school year for junior high.</p>	<p>State Course Code: 9320</p> <p>This course combines more than one science domain into a cohesive study where students explore general scientific concepts. Topics include selected concepts from life, earth and physical sciences and may involve environmental contexts as unifying phenomena. This science course presents students with the opportunity to develop scientific reasoning skills through Science and Engineering Practices and Crosscutting Concepts.</p>
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**Reading Language Arts 8A & 8B**

 <p><b>Reading Language Arts - 8A</b></p>	<p>This course is designed to help 8th grade students develop their reading, writing, speaking, and listening skills. In this course, students will read and analyze various forms of written text, while they continue to develop their grammar and writing skills. In this course emphasis will be placed on informative, argumentative, and narrative writing, but we will also address other forms of writing such as descriptive and persuasive writing.</p>	<p>State Course Code: 9100</p> <p>English courses typically cover topics that build upon the students' prior knowledge of grammar, vocabulary, word usage, and the mechanics of writing. English language arts courses present students the opportunity to write persuasive and creative multi-paragraph thematic essays and compositions, and develop literary analysis skills. English courses introduce students to various genres of literature through writing exercises often linked to the reading selections. In upper-level courses students write essays and learn the techniques of writing</p>
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		<p>research papers. English courses also include supports appropriate for English learners and for students with special needs.</p>
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This course of Reading Language Arts 8A has been created exclusively for students enrolled in Encore Junior High School. This course must be taken in conjunction with Reading Language Arts 8B to complete the full year course. This course is graded on a 4.0 grading system. At the completion of this course, you will earn 5 junior high credits toward 8th grade promotion. Two years or 20 credits of junior high English are required to participate in promotion.

The pacing and curriculum for this course has been created using a variety of reference materials including:

1. Bagert, Brod, et al. *A Treasury of Poetry for Young People: Emily Dickinson, Robert Frost, Henry Wadsworth Longfellow, Edgar Allan Poe, Carl Sandberg, Walt Whitman*. Second Printing, Sterling Juvenile Books, 1998.
2. Bunting, Eve. *Terrible Things: An Allegory of the Holocaust*. Revised, The Jewish Publication Society, 1989.
3. Frank, Anne, et al. *The Diary of a Young Girl: The Definitive Edition*. Reprint, Bantam, 1997.
4. Jacobs, W. *The Monkey's Paw and Other Tales of Mystery and the Macabre*. Revised ed., Academy Chicago Publishers, 2005.
5. Maupassant, Guy. *The Necklace and Other Short Stories*. Revised ed., Dover Publications, 1992.
6. Poe, Edgar Allan. *Complete Tales & Poems Of Edgar Allan Po*. New edition, Barnes & Noble, 2020.
7. Rand, Ayn. *Anthem*. Amsterdam-Netherlands, Netherlands, Amsterdam University Press, 2009.
8. Vonnegut, Kurt. *Harrison Bergeron*. Amsterdam-Netherlands, Netherlands, AmsterdamUniversity Press, 1962.
9. Hagler, Kaye. *Take Five! For Language Arts: 180 Bell-Ringers That Build Critical-Thinking Skills (Maupin House)*. 11.7.2011, Maupin House, 2013.
10. Paschen, Elise, and Dominique Raccah. *Poetry Speaks Who I Am: Poems of Discovery, Inspiration, Independence, and Everything Else (A Poetry Speaks Experience)*. 1st ed., Sourcebooks Jabberwocky, 2010.
11. Sitomer, Alan, and Michael Cirelli. *Hip-Hop Language Arts: Thematic Textual Analysis*. 1st ed., Street Smart Press, 2015.

Reading Standards for Literature: 1, 2, 3, 4, 6,  
 Reading Informational Texts Standards: 1, 2, 3, 4, 5, 6, 8  
 Writing Standards: 2a-f, 3a-e, 4, 5, 6, 7, 8  
 Speaking and Listening Standards: 1a, 3  
 Language Standards: 1a-d, 2a-c, 3a, 4a-d, 5a-c, 6

Reading Language Arts 8A 7 8B Honors



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**Reading Language Arts - 8A Honors**

This course is designed to help 8th grade students develop their reading, writing, speaking, and listening skills. In this course, students will read and analyze various forms of written text, while they continue to develop their grammar and writing skills. In this course emphasis will be placed on informative, argumentative, and narrative writing, but we will also address other forms of writing such as descriptive and persuasive writing.

State Course Code: 9100 English courses typically cover topics that build upon the students' prior knowledge of grammar, vocabulary, word usage, and the mechanics of writing. English language arts courses present students the opportunity to write persuasive and creative multi-paragraph thematic essays and compositions, and develop literary analysis skills. English courses introduce students to various genres of literature through writing exercises often linked to the reading selections. In upper-level courses students write essays and learn the techniques of writing research papers. English courses also include supports appropriate for English learners and for

		students with special needs.
<p>This course of Reading Language Arts 8A has been created exclusively for students enrolled in Encore Junior High School. This course must be taken in conjunction with Reading Language Arts 8B to complete the full year course. This course is graded on a 5.0 grading system. At the completion of this course, you will earn 5 junior high credits toward 8th grade promotion. Two years or 20 credits of junior high English are required to participate in promotion.</p> <p>The pacing and curriculum for this course has been created using a variety of reference materials including:</p> <ol style="list-style-type: none"> <li><b>1. Bagert, Brod, et al. <i>A Treasury of Poetry for Young People: Emily Dickinson, Robert Frost, Henry Wadsworth Longfellow, Edgar Allan Poe, Carl Sandberg, Walt Whitman.</i> Second Printing, Sterling Juvenile Books, 1998.</b></li> <li><b>2. Bunting, Eve. <i>Terrible Things: An Allegory of the Holocaust.</i> Revised, The Jewish Publication Society, 1989.</b></li> <li><b>3. Frank, Anne, et al. <i>The Diary of a Young Girl: The Definitive Edition.</i> Reprint, Bantam, 1997.</b></li> <li><b>4. Jacobs, W. <i>The Monkey's Paw and Other Tales of Mystery and the Macabre.</i> Revised ed., Academy Chicago Publishers, 2005.</b></li> <li><b>5. Maupassant, Guy. <i>The Necklace and Other Short Stories.</i> Revised ed., Dover Publications, 1992.</b></li> <li><b>6. Poe, Edgar Allan. <i>Complete Tales &amp; Poems Of Edgar Allan Po.</i> New edition, Barnes &amp; Noble, 2020.</b></li> <li><b>7. Rand, Ayn. <i>Anthem.</i> Amsterdam-Netherlands, Netherlands, Amsterdam University Press, 2009.</b></li> <li><b>8. Vonnegut, Kurt. <i>Harrison Bergeron.</i> Amsterdam-Netherlands, Netherlands, AmsterdamUniversity Press, 1962.</b></li> <li><b>9. Hagler, Kaye. <i>Take Five! For Language Arts: 180 Bell-Ringers That Build Critical-Thinking Skills (Maupin House).</i> 11.7.2011, Maupin House, 2013.</b></li> <li><b>10. Paschen, Elise, and Dominique Raccach. <i>Poetry Speaks Who I Am: Poems of Discovery, Inspiration, Independence, and Everything Else (A Poetry Speaks Experience).</i> 1st ed., Sourcebooks Jabberwocky, 2010.</b></li> </ol>		

11. Sitomer, Alan, and Michael Cirelli. *Hip-Hop Language Arts: Thematic Textual Analysis*. 1st ed., Street Smart Press, 2015.

*California State Standards:*

Reading Standards for Literature: 1, 2, 3, 4, 6,

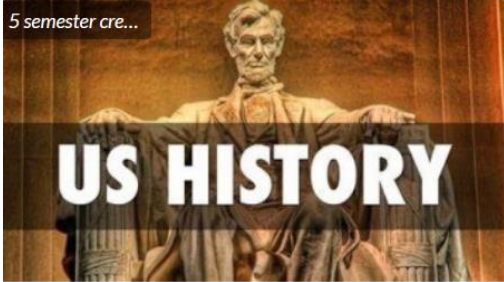
Reading Informational Texts Standards: 1, 2, 3, 4, 5, 6, 8

Writing Standards: 2a-f, 3a-e, 4, 5, 6, 7, 8

Speaking and Listening Standards: 1a, 3

Language Standards: 1a-d, 2a-c, 3a, 4a-d, 5a-c, 6

US History 8A & 8B



US History 8A

*History Alive! The United States Through Industrialism* immerses students in a powerful journey through the history of the United States from its earliest foundations to the age of industrialism.

State Course Code: 9170  
Departmentalized History-Social Science courses typically cover the content outlined by grade level in the California History-Social Science Standards. Departmentalized history-social science courses present students with the opportunity to study significant people, events, developments and political movements of a specific era of time. In these courses, the instructor may teach specific content to several different groups of students during multiple classes throughout the day.

This course of US History 8A has been created exclusively for students enrolled in Encore Junior High School. This course must be taken in conjunction with US History 8B to complete

the full year course. This course is graded on a 4.0 grading system. At the completion of this course, you will earn 5 junior high credits toward 8th grade promotion. Two years or 20 credits of junior high History are required to participate in promotion.

The pacing and curriculum for this course has been created using a variety of reference materials including:

TCI History Alive! The United States Through Industrialism

TCI History Alive! The United States Through Industrialism Interactive Student Notebook

Standards:

8.1 Students understand the major events preceding the founding of the nation and relate their significance to the development of American constitutional democracy.

8.2 Students analyze the political principles underlying the U.S. Constitution and compare the enumerated and implied powers of the federal government.

8.3 Students understand the foundation of the American political system and the ways in which citizens participate in it.

8.4 Students analyze the aspirations and ideals of the people of the new nation.

8.5 Students analyze U.S. foreign policy in the early Republic.

8.6 Students analyze the divergent paths of the American people from 1800 to the mid-1800s and the challenges they faced, with emphasis on the Northeast.

8.7 Students analyze the divergent paths of the American people in the South from 1800 to the mid-1800s and the challenges they faced.



8.8 Students analyze the divergent paths of the American people in the West from 1800 to the mid-1800s and the challenges they faced.

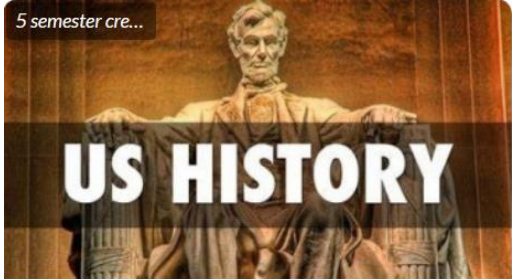
8.9 Students analyze the early and steady attempts to abolish slavery and to realize the ideals of the Declaration of Independence.

8.10 Students analyze the multiple causes, key events, and complex consequences of the Civil War.

8.11 Students analyze the character and lasting consequences of Reconstruction.

8.12 Students analyze the transformation of the American economy and the changing social and political conditions in the United States in response to the Industrial Revolution.

### US History 8A & 8B Honors

	<p><i>History Alive! The United States Through Industrialism</i> immerses students in a powerful journey through the history of the United States from its earliest foundations to the age of industrialism.</p>	<p>State Course Code: 9170 Departmentalized History-Social Science courses typically cover the content outlined by grade level in the California History-Social Science Standards. Departmentalized history-social science courses present students with the opportunity to study significant people, events, developments</p>
<p><b>US History 8A Honors</b></p>		

		<p>and political movements of a specific era of time. In these courses, the instructor may teach specific content to several different groups of students during multiple classes throughout the day.</p>
<p>This course of US History 8A has been created exclusively for students enrolled in Encore Junior High School. This course must be taken in conjunction with US History 8B to complete the full year course. This course is graded on a 5.0 grading system. At the completion of this course, you will earn 5 junior high credits toward 8th grade promotion. Two years or 20 credits of junior high History are required to participate in promotion.</p> <p>The pacing and curriculum for this course has been created using a variety of reference materials including:</p> <p>TCI History Alive! The United States Through Industrialism</p> <p>TCI History Alive! The United States Through Industrialism Interactive Student Notebook</p> <p>Standards:</p> <p>8.1 Students understand the major events preceding the founding of the nation and relate their significance to the development of American constitutional democracy.</p> <p>8.2 Students analyze the political principles underlying the U.S. Constitution and compare the enumerated and implied powers of the federal government.</p> <p>8.3 Students understand the foundation of the American political system and the ways in which citizens participate in it.</p> <p>8.4 Students analyze the aspirations and ideals of the people of the new nation.</p>		

8.5 Students analyze U.S. foreign policy in the early Republic.

8.6 Students analyze the divergent paths of the American people from 1800 to the mid-1800s and the challenges they faced, with emphasis on the Northeast.

8.7 Students analyze the divergent paths of the American people in the South from 1800 to the mid-1800s and the challenges they faced.

8.8 Students analyze the divergent paths of the American people in the West from 1800 to the mid-1800s and the challenges they faced.

8.9 Students analyze the early and steady attempts to abolish slavery and to realize the ideals of the Declaration of Independence.

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